

World Journalism Education Conference 2: Editors' Roundtable

A roundtable discussion of journal editors will be held during WJEC2 at Rhodes University

Title

The Future of Journalism Journal Publishing - Bridging the North-South Divide with Special Reference to Africa

Description

Following on the Editors' Roundtable at WJEC1, and the WJEC2 syndicate *Journalism Research and Journalism Education: Setting an international agenda* the roundtable will focus on the questions posed for the syndicate, but with specific reference to Africa, namely:

1. Which African journalism topics, especially those of importance to countries outside the Anglo-American axis, are still under-published in Northern and Southern international journalism journals?
2. What can be done to make African journalism journals more global in its reach to readership audiences in the North and South?
3. What kind of African journalism research articles are best suited to broaden the field of African journalism research internationally, in the North as well as in the South?
4. What can be done to increase the output and improve the content of journal articles received from African based journalism researchers?
5. How can international publication trends best be addressed within the African context?

Aim and Output

The main aim of the roundtable is to discuss the issues mentioned above and to develop a preliminary research framework based on the title and these issues, those topics generated in the syndicate, as well as those discussed during the roundtable. The anticipated output is at least one or more conference papers and articles in journalism journals in the North, as well as in the South.

Time and venue

Please see the programme on the WJEC2 website:

Contact Information

Journalism and media studies journal editors are invited to contact the roundtable chair, Arnold S de Beer, asdebeer@imasa.org; +27 (0)82 882 0463, +27 (0)21 886 8675, or Herman Wasserman h.j.wasserman@sheffield.ac.uk should you be interested to participate in the roundtable. Limited seating is available.